



Gynaiques, Mulieres: Mujeres, Dones, Emakumeak, Mulleres de Grecia y Roma (FCT-21-16887)	
Greece	Authorship: Manel García Sánchez
Archaic Greece	
Field: sexuality	Parmenides of Elea
Source (in original language written sources: Greek, Latin):	Translation:
<p>12. « <i>Dispares</i> » quoque « <i>naturae</i> » hoc modo fieri putant : «cum forte in laeuam uteri partem masculinae stirpis semen inciderit, marem quidem gigni opinatio est, sed quia sit in foeminina parte conceptus, aliquid in se habere femina parte conceptus, aliquid in se habere femineum supra quam decus uirile patiatur, uel formam insignem uel nimium candorem uel corporis luiitatem uel artus delicatos uel staturam breuem uel uocem gracilem uel animum imbecillum uel ex his plura. 13. Item, si partem in dextram semen feminini generis influxerit, feminam quidem procreari, sed quoniam in masculina parte concepta sit, habere in se aliquid uirilitatis ultra quam sexus ratio permittat, aut ualida membra aut inmoderatam longitudinem aut fuscum colorem aut hispidam faciem aut uultum indecorum aut uocem robustam aut animum audacem, aut ex his plura.</p> <p>(LACTANTIUS, <i>De opificio Dei</i>, 12, 12-13 PERRIN).</p>	<p><i>Different natures also are thought to come about in this way. When it chances that a seed from a male parent falls into the left part of the uterus, the opinion is that a male is begotten, but since it is conceived in the female part, it suffers some female characteristics to hold sway in it more than its masculine splendor: either a beautiful figure, or exceeding whiteness or lightness of the body, or delicate limbs, or short stature, or a soft voice, or a weak mind, or several of these characteristics. Likewise, if seed of a feminine stock flows into the right part, a female is, of course, begotten, but, since it is conceived in the masculine part, then some characteristics of maleness hold sway more than the usual sex classification would permit: either strong limbs, or excessive height, or a ruddy complexion, or a hairy face, or an unlovely countenance, or a heavy voice, or a daring spirit, or several of these.</i></p> <p>(LACTANTIUS, <i>The Workmanship of God</i>, 12, 12-13; DK 28 A 54. Translated by Sister Mary Francis McDonald).</p>
Didactic activity (if applicable):	